

First Congregational Church of Ithaca
Fourth Sunday of Easter (April 25, 2021)

No matter who you are or where you are on life's journey, you are welcome here!

Prelude	Prelude in G Major	J. S. Bach
Welcome and Announcements		
*Call to Worship		(adapted from Psalm 130)
	Out of the depths I cry to you, O LORD.	
	LORD, hear my voice!	
	Let your ears be attentive to my prayers!	
	I wait for the LORD, my soul waits, in God's promises I hope.	
*Hymn	Source and Sovereign, Rock and Cloud	(insert #11) <i>Welsh tune</i>
*Opening Prayer		
	O God, the source of all life: So fill our hearts with trust in your love, that with calm expectancy we may make room for your loving power to fill us, and gracefully accept the healing peace you offer. Through Christ we pray, Amen.	
	(Adapted from the <i>Book of Common Prayer</i> , Prayers for Trust in God)	
*Sharing the Peace of Christ		
*Sung Response	Glory to the Creator, and to the Christ, and to the Holy Ghost	
	<i>As it was in the beginning is now and ever shall be, world without end. Amen, amen.</i>	
Scripture Lessons	Psalm 23	
	1 John 3:16-18	
	John 10:11-15	
Special Music	Easter Eve	<i>trad. English tune</i>
Sermon	"Of Water Guns and Prayer"	
*Hymn	The King of Love My Shepherd I	(insert #802) <i>trad. Irish tune</i>
Morning Prayers and Lord's Prayer		
	Litany Prayer	
	Leader: We pray to God	
	People: Hear us, O God	
	Sung Response <i>Spirit of the living God, fall afresh on me (twice).</i>	
	<i>Melt me, mold me, fill me, use me. Spirit of the living God, fall afresh on me.</i>	
Sharing our Gifts	Morning Has Broken	<i>trad. Scots tune arr. Cat Stevens</i>
*Doxology	<i>Praise God from whom all blessings flow. Praise God, all creatures here below. Praise God above, ye heavenly host, Creator, Christ, and Holy Ghost. Amen.</i>	
*Prayer of Dedication		
*Hymn	God Be with You Till We Meet Again	(insert #542)
*Benediction		
Postlude	Fugue in G Major	J. S. Bach

* Congregation stands (*live-streamers, feel free to lift your hearts!*)

Participating Today

Rev. Dr. David A. Kaden, Senior Minister

Susan Fast, Director of Caring Ministries, sustfast@yahoo.com

Dr. William Cowdery, Director of Music

Paul Viscuso, accordion

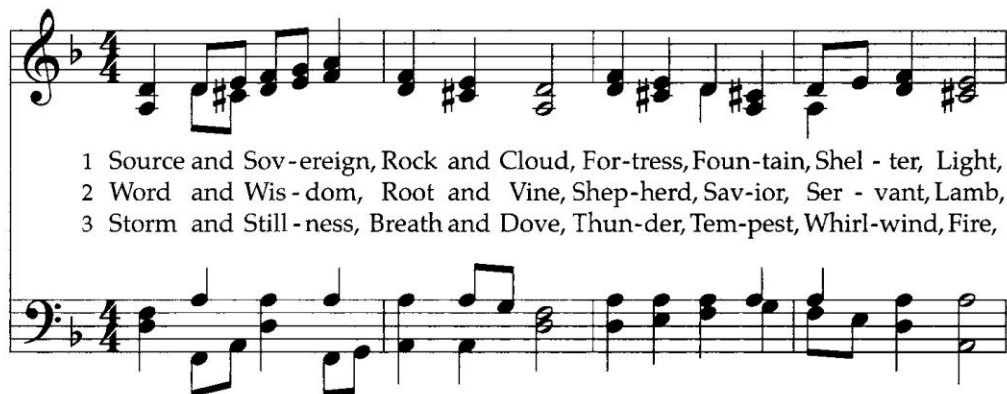
David J. Kaden, tech support

Easter Spring Flowers

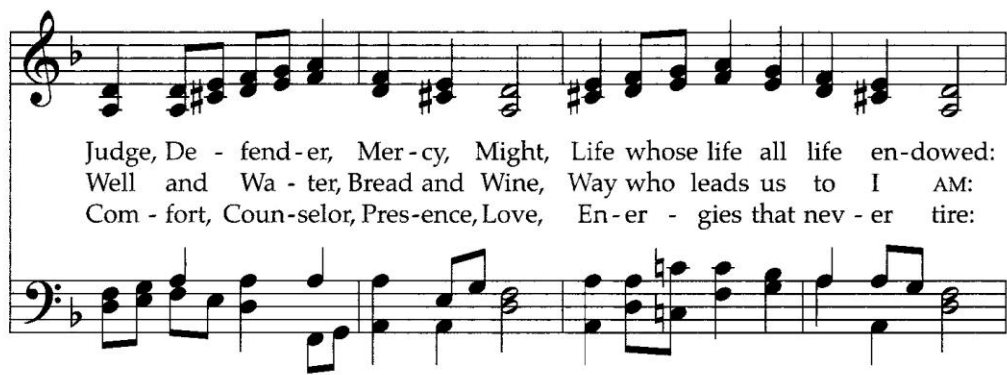
Richard Wentworth

"In memory of Jean Wentworth" by her family

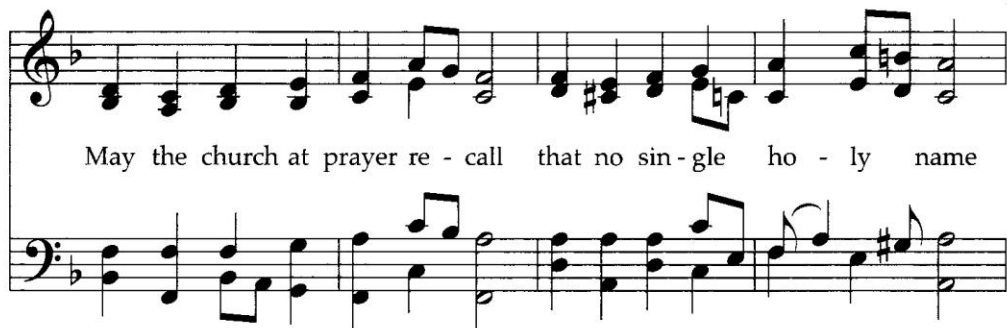
11 Source and Sovereign, Rock and Cloud



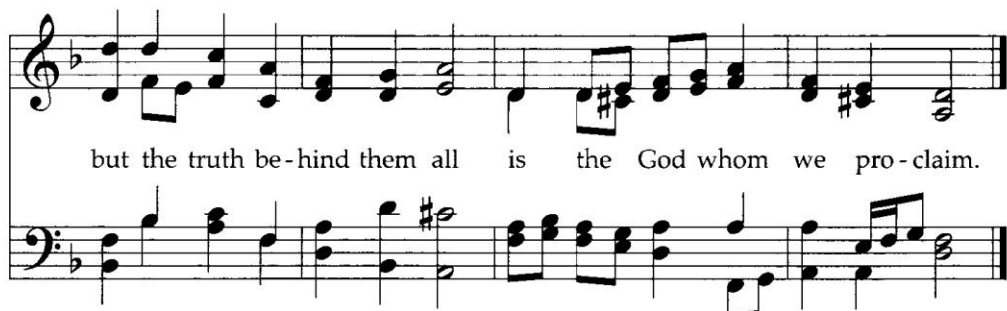
1 Source and Sov-ereign, Rock and Cloud, For-tress, Foun-tain, Shel - ter, Light,
 2 Word and Wis - dom, Root and Vine, Shep-herd, Sav-ior, Ser - vant, Lamb,
 3 Storm and Still - ness, Breath and Dove, Thun-der, Tem-pest, Whirl-wind, Fire,



Judge, De - fend-er, Mer-cy, Might, Life whose life all life en-dowed:
 Well and Wa - ter, Bread and Wine, Way who leads us to I AM:
 Com - fort, Coun-selor, Pres-ence, Love, En-er - gies that nev - er tire:



May the church at prayer re - call that no sin - gle ho - ly name



but the truth be-hind them all is the God whom we pro-claim.

These scriptural names and images of the Triune God express a theological view reinforced by the structure: the stanzas deal, in turn, with each Person of the Trinity and the refrain affirms their unity. The swirling patterns of the Welsh tune add much energy to the text.

802 The King of Love My Shepherd Is

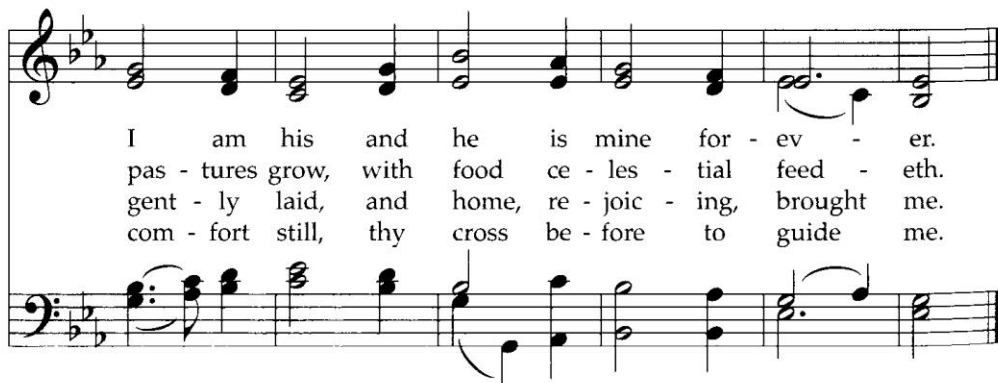
(Psalm 23)



1 The King of love my shep-herd is, whose good-ness
 2 Where streams of liv-ing wa-ter flow my ran-somed
 3 Per-verse and fool-ish oft I strayed, but yet in
 4 In death's dark vale I fear no ill with thee, dear



fail-eth nev-er; I noth-ing lack if
 soul he lead-eth, and where the ver-dant
 love he sought me, and on his shoul-der
 Lord, be-side me; thy rod and staff my



I am his and he is mine for-ev-er.
 pas-tures grow, with food ce-les-tial feed-eth.
 gent-ly laid, and home, re-joic-ing, brought me.
 com-fort still, thy cross be-fore to guide me.

- 5 Thou spread'st a table in my sight;
 thy unction grace bestoweth;
 and O what transport of delight
 from thy pure chalice floweth!
- 6 And so through all the length of days
 thy goodness faileth never;
 Good Shepherd, may I sing thy praise
 within thy house forever.

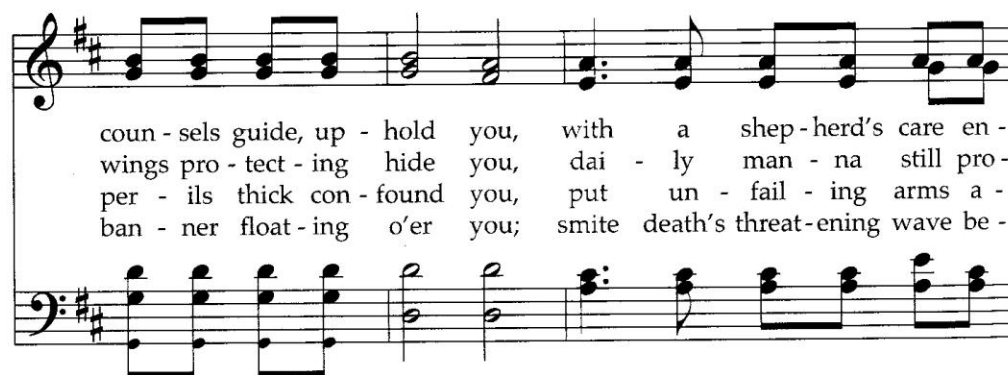
Since its creation in the mid-19th century, this text has been one of the favorite paraphrases of Psalm 23 in the English-speaking world. That popularity increased in the early 20th century when *The English Hymnal*, 1906, first joined these words to this flowing Irish melody.

SENDING

542 God Be with You Till We Meet Again



1 God be with you till we meet a - gain; lov - ing
2 God be with you till we meet a - gain; un - seen
3 God be with you till we meet a - gain; when life's
4 God be with you till we meet a - gain; keep love's



coun - sels guide, up - hold you, with a shep - herd's care en -
wings pro - tect - ing hide you, dai - ly man - na still pro -
per - ils thick con - found you, put un - fail - ing arms a -
ban - ner float - ing o'er you; smite death's threat - ening wave be -



fold you:
vide you: God be with you till we meet a - gain.
round you:
fore you:

After writing the first stanza of his "Christian Good-bye," the author sent it to two composers, one celebrated and one unknown, to see how each would set it. This is the second person's tune, which the author found more effective and used for the hymn's first publication.

TEXT: Jeremiah Eames Rankin, 1880, alt.
MUSIC: William G. Tomer, 1880

GOD BE WITH YOU
9.8.8.9
(alternate tune: RANDOLPH, 541)