



**\*Hymn**

Let Us Break Bread Together

(insert, #525, v 5)

**Sharing the Lord's Supper**

**Prayer of Thanksgiving**

**Teach us, O God, to follow the example of Christ's sacrifice in this holy meal: to hand ourselves over in love for you, for one another, and for all people. May we take part in your work of suffering and redeeming love by lifting up the oppressed, binding the brokenhearted, challenging the powerful, and drawing all into a community of love. We pray in Christ's name. Amen.**

(Adapted from the UCC *Book of Worship*)

**\*Hymn**

How Great Thou Art

(insert, #625)

**\*Benediction**

**Postlude**

Larghetto *from* Sonata in G Minor

Giuseppe Tartini

**\* Congregation stands (*live-streamers, feel free to lift your hearts!*)**

## **Participating Today**

Rev. Dr. David A. Kaden, Senior Minister

Susan Fast, Director of Caring Ministries, [sustfast@yahoo.com](mailto:sustfast@yahoo.com)

Dr. William Cowdery, Director of Music

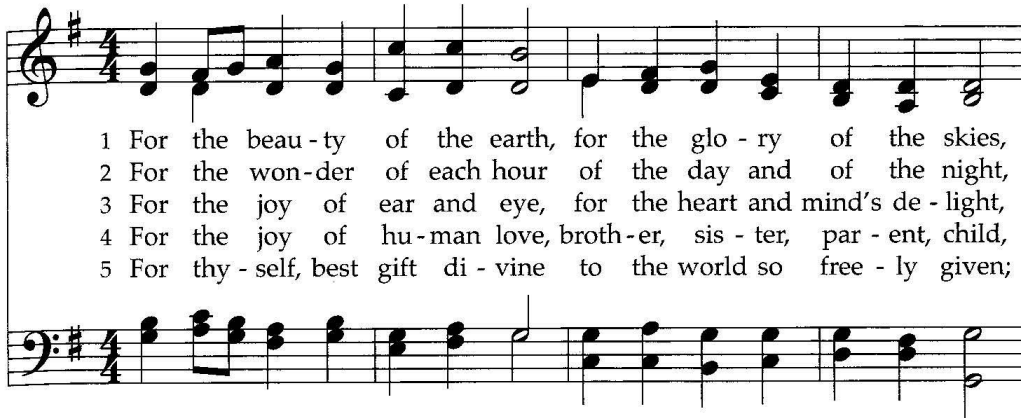
David J. Kaden, Tech Support

Paul Viscuso, accordion

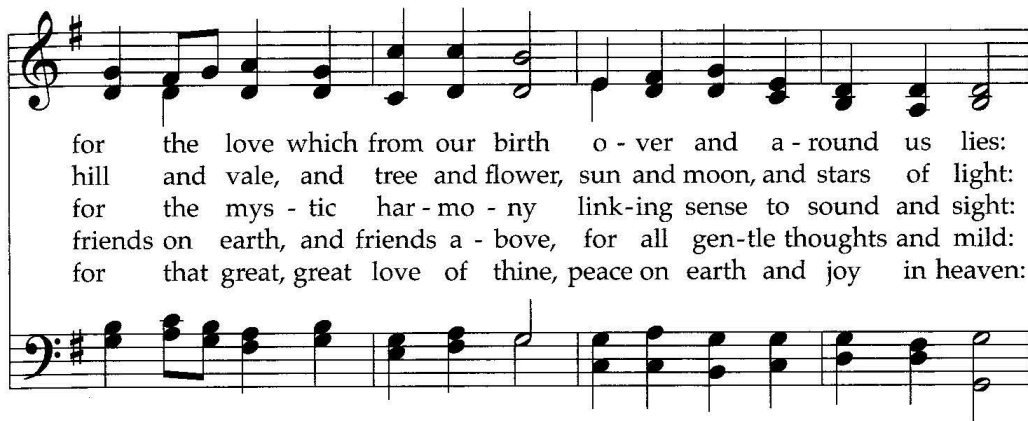
Sophia Bosworth-Viscuso, violin (postlude)

## For the Beauty of the Earth

14



1 For the beau - ty of the earth, for the glo - ry of the skies,  
 2 For the won - der of each hour of the day and of the night,  
 3 For the joy of ear and eye, for the heart and mind's de - light,  
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,  
 5 For thy - self, best gift di - vine to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:  
 hill and vale, and tree and flower, sun and moon, and stars of light:  
 for the mys - tic har - mo - ny link - ing sense to sound and sight:  
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:  
 for that great, great love of thine, peace on earth and joy in heaven:

## Refrain



Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

# Let Us Break Bread Together 525

1 Let us break bread to - geth - er on our knees; (on our knees)  
 2 Let us drink wine to - geth - er on our knees; (on our knees)  
 3 Let us praise God to - geth - er on our knees; (on our knees)

let us break bread to - geth - er on our knees. (on our knees)  
 let us drink wine to - geth - er on our knees. (on our knees)  
 let us praise God to - geth - er on our knees. (on our knees)

## Refrain

When I fall on my knees, with my face to the ris - ing sun,

O Lord, have mer - cy on me. (on me)

This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshipers' experience.

TEXT: African American spiritual

MUSIC: African American spiritual; arr. Melva Wilson Costen, 1988

Music Arr. © 1990 Melva Wilson Costen

LET US BREAK BREAD

10.10 with refrain

# O Lord My God

## How Great Thou Art



1 O Lord my God, when I in awe-some won-der con-sid-er  
 2 When through the woods and for-est glades I wan-der and hear the  
 3 And when I think that God, his Son not spar-ing, sent him to  
 4 When Christ shall come with shout of ac-cla-ma-tion and take me



all the \*worlds thy hands have made, I see the stars, I  
 birds sing sweet-ly in the trees, when I look down from  
 die, I scarce can take it in, that on the cross, my  
 home, what joy shall fill my heart! Then \*I shall bow in



hear the \*roll-ing thun-der, thy power through-out the  
 loft-y moun-tain gran-deur and hear the brook and  
 bur-den glad-ly bear-ing, he bled and died to  
 hum-ble ad-o-ra-tion, and there pro-claim, "My



*\*Author's original words are "works," "mighty," and "shall I bow."*

This tuneful retelling of the salvation story began in Swedish and was translated into German and then into Russian before reaching its English form. Despite such linguistic and musical revisions, it continues to be a meaningful source of comfort to many people.

TEXT: Stuart K. Hine, 1953; Spanish trans. Arturo W. Hotton Rives, alt.; Korean trans. anon.

MUSIC: Swedish folk melody; adapt. Stuart K. Hine, 1949

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HOW GREAT THOU ART

11.10.11.10 with refrain

ADORATION

Refrain

u - ni - verse dis - played:  
 feel the gen - tle breeze: Then sings my soul, my Sav - ior God, to  
 take a - way my sin: God, how great thou art!"

thee: How great thou art! How great thou art! Then sings my soul, my

Sav - ior God, to thee: How great thou art! How great thou art!

KOREAN

- 1 주 하나님 지으신 모든세계  
 내마음 속에 그리어 볼때  
 하늘의 별 울려 퍼지는 뇌성  
 주님의 권능 우주에 찾네
- 후렴 주님의 높고 위대하심을  
 내영혼이 찬양하네  
 주님의 높고 위대하심을  
 내영혼이 찬양하네
- 2 숲속이나 험한산 골짜에서  
 지저귀는 저 새소리들과  
 고요하게 흐르는 시냇물은  
 주님의 숨씨 노래하도다 후렴
- 3 주 하나님 독생자 아낌없이  
 우리를 위해 보내주셨네  
 십자가에 피흘려 죽으신 주  
 내모든 죄를 대속하셨네 후렴
- 4 내주 예수 세상에 다시 올 때  
 저천국으로 날 인도하리  
 나 겸손히 엎드려 경배하며  
 영원히 주를 찬양하리라 후렴

SPANISH

- 1 Señor, mi Dios, al contemplar los cielos,  
 el firmamento y las estrellas mil,  
 al oír tu voz en los potentes truenos  
 y ver brillar al sol en su cenit,
- Estribillo Mi corazón se llena de emoción.  
 ¡Cuán grande es Él! ¡Cuán grande es Él!  
 Mi corazón se llena de emoción.  
 ¡Cuán grande es Él! ¡Cuán grande es Él!
- 2 Al recorrer los montes y los valles  
 y ver las bellas flores al pasar,  
 al escuchar el canto de las aves  
 y el murmurar del claro manantial, Estribillo
- 3 Cuando recuerdo de tu amor divino  
 que desde el cielo al Salvador envió,  
 al buen Jesús, que por salvarme vino  
 y en una cruz por mí sufrió y murió, Estribillo
- 4 al dulce hogar, al cielo de esplendor;  
 te adoraré, cantando la grandeza  
 de tu poder y tu infinito amor. Estribillo