

No matter who you are or where you are on life's journey, you are welcome here!

Welcome and Announcements

Christ meets us here in light, carrying the weight of our humanity to the heights of heaven's glory!

(Adapted from Rev. Dr. Martin Luther King Jr.'s *Prayers for the Church*)

***Hymn** This Little Light of Mine (insert)

***Benediction**

Postlude

The Maple Leaf Rag

Scott Joplin

*** Congregation stands (*live-streamers, feel free to lift your hearts!*)**

Participating Today

Rev. Dr. David A. Kaden, Senior Minister

Susan Fast, Director of Caring Ministries, sustfast@yahoo.com

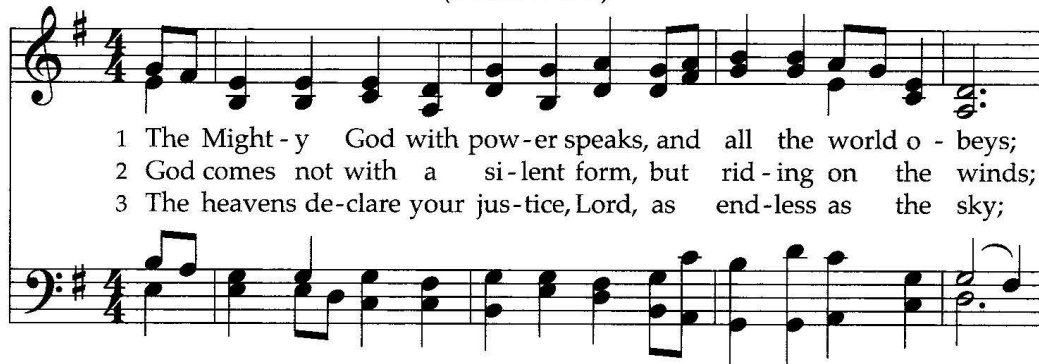
Dr. William Cowdery, Director of Music

David J. Kaden, Tech Support

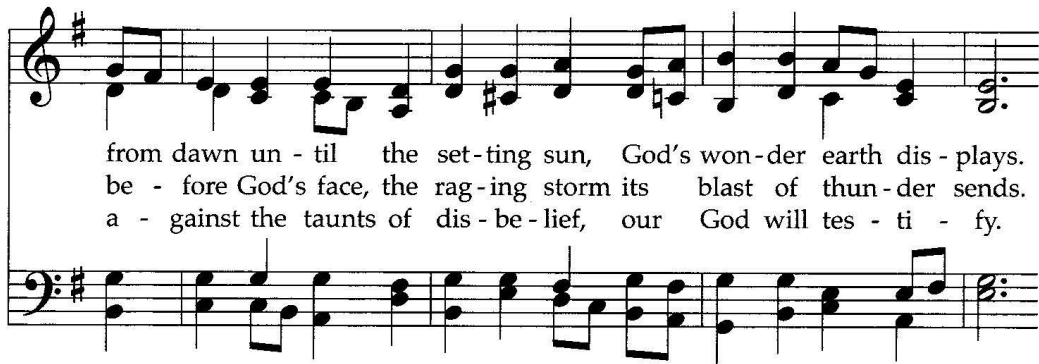
Mary and Bill Heffner, vocal soloists

13 The Mighty God with Power Speaks

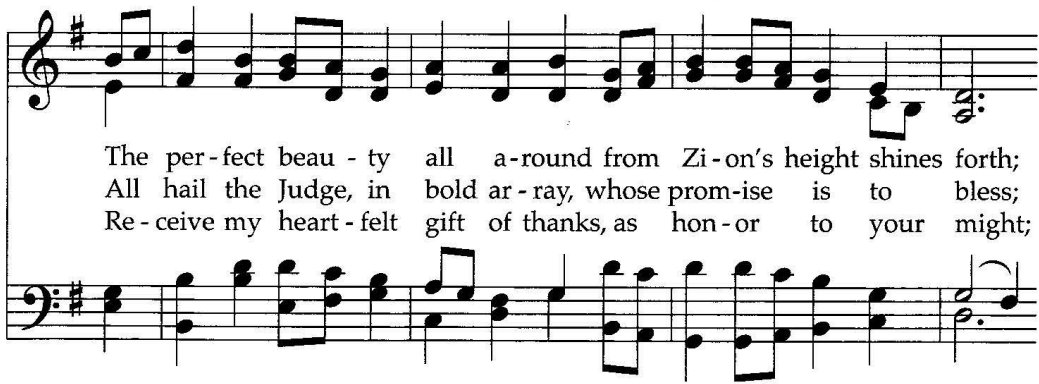
(Psalm 50)



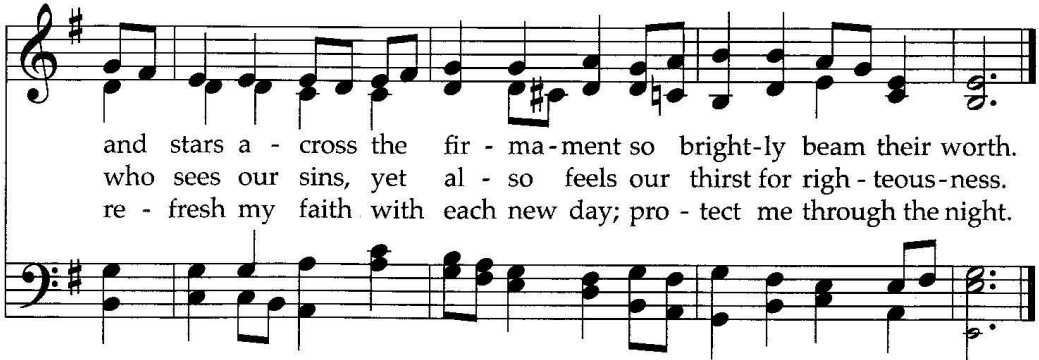
1 The Might - y God with pow - er speaks, and all the world o - beys;
2 God comes not with a si - lent form, but rid - ing on the winds;
3 The heavens de - clare your jus - tice, Lord, as end - less as the sky;



from dawn un - til the set - ting sun, God's won - der earth dis - plays.
be - fore God's face, the rag - ing storm its blast of thun - der sends.
a - gainst the taunts of dis - be - lief, our God will tes - ti - fy.



The per - fect beau - ty all a - round from Zi - on's height shines forth;
All hail the Judge, in bold ar - ray, whose prom - ise is to bless;
Re - ceive my heart - felt gift of thanks, as hon - or to your might;



and stars a - cross the fir - ma - ment so bright - ly beam their worth.
who sees our sins, yet al - so feels our thirst for righ - teous - ness.
re - fresh my faith with each new day; pro - tect me through the night.

This paraphrase, set to a familiar English folk melody, focuses on the opening narrative section of Psalm 50 without attempting to summarize God's speeches in the latter portion of the psalm. Both parts bear witness to God's sovereignty, God's justice, and God's providence.

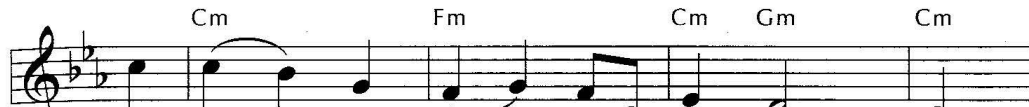
O Wondrous Sight, O Vision Fair 189

Capo 3: (Am) (G) (Am) (C) (D) (Em)
Cm B $\flat$ Cm E $\flat$ F Gm



1 O won - drous sight, O vi - sion fair
2 From age to age the tale de - clare,
3 The law and proph - ets there have place,
4 With shin - ing face and bright ar - ray
5 And faith - ful hearts are raised on high

(Am) (Dm) (Am) (Em) (Am)
Cm Fm Cm Gm Cm



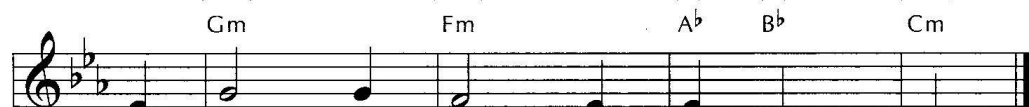
of glo - ry that the church shall share,
how with the three dis - ci - ples there,
two cho - sen wit - ness - es of grace;
Christ deigns to man - i - fest to - day
by this great vi - sion's mys - ter - y,

(G) (Dm) (Em) (G) (Am)
B $\flat$ Fm Gm B $\flat$ Cm



which Christ up - on the moun - tain shows,
where Mo - ses and E - li - jah meet,
the Fa - ther's voice from out the cloud
what glo - ry shall be theirs a - bove
for which in joy - ful strains we raise

(Em) (Dm) (F) (G) (Am)
Gm Fm A $\flat$ B $\flat$ Cm



where bright - er than the sun he glows!
the Lord holds con - verse high and sweet.
pro - claims his on - ly Son a - loud.
who joy in God with per - fect love.
the voice of prayer, the hymn of praise.

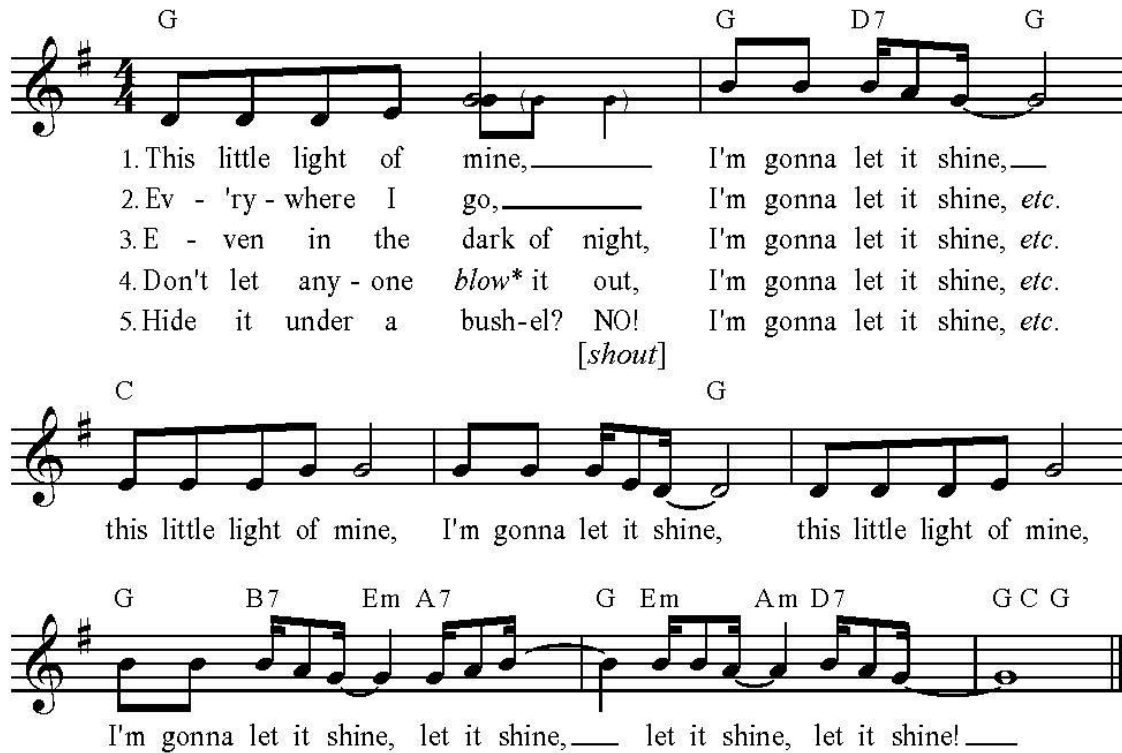
Guitar chords do not correspond with keyboard harmony.

This translation of a 15th-century Latin devotional text is set here to a majestic 15th-century tune celebrating the victory of an English king; they combine to evoke the awe and wonder of that moment of revelation the three disciples experienced in Christ's Transfiguration.

TEXT: Latin, 15th cent.; trans. John Mason Neale, 1851, alt.
MUSIC: "The Agincourt Song," c. 1415; harm. *The Hymnal*, 1933

DEO GRACIAS
LM
(alternate harmonization, 258)

THIS LITTLE LIGHT OF MINE



1. This little light of mine, _____ I'm gonna let it shine, _____

2. Ev - 'ry - where I go, _____ I'm gonna let it shine, *etc.*

3. E - ven in the dark of night, I'm gonna let it shine, *etc.*

4. Don't let any - one *blow** it out, I'm gonna let it shine, *etc.*

5. Hide it under a bush-el? NO! I'm gonna let it shine, *etc.*

[*shout*]

this little light of mine, I'm gonna let it shine, this little light of mine,

I'm gonna let it shine, let it shine, _____ let it shine, let it shine! _____

* Blow out an imaginary candle instead of singing "blow."